



Pipelines

Bouches et anches



President's Message

HEATHER RICE

A Year in Review

- 1 President's Message
- 2 Centre Executive Slate 2021-22
Centre Events
Ottawa Centre Student Recital
- 3 A Note from the Treasurer
Chaplain's Corner
- 4 Kiwanis Music Festival Results
- 5 Obituary: Mark Toews
Hamilton Organ Festival's
Cross-Country Roundup
- 6 Supply List
Organ Teachers List
- 7 Our Advertisers

This is our last edition of Pipelines for 2020-2021. How time has flown! In spite of lockdowns and stay at home orders the Ottawa Centre had a busy, interesting year of workshops, recitals, Cafe RCCO, exams, music festival classes, and monthly executive meetings. And we are not yet finished! Pro Organo presents an organ recital by Matthew Larkin on evening, June 4th preceded by an interview with Robert Jones. The recital will be available through the Pro Organo section of the RCCO Ottawa Centre website. Our AGM is scheduled for Monday, June 7th at 7:30pm. This will be a Zoom meeting. Zoom has been a great asset during this time of distancing and lockdown. It has kept us connected with one another in Ottawa, across Canada and the United States and overseas. We may never have to cancel a meeting because of a snowstorm again! This is also my last edition of Pipelines as your President. After the AGM on June 7th I will be the Past President. Robert Jones will be your new President and we will welcome Alison Kranias as the Vice President.

Sadly, we were told of Mark Toews' passing on May 22nd. Mark was the Music Director at Dominion Chalmers United Church before moving to Lawrence Park Community Church, Toronto in 1991. His friendship, energy and wonderful musicianship will be missed. *May songs of the angels bring you home before the face of God.* (Bob Dufford, SJ)

As I write this, Dr. Tam, Canada's Chief Public Health Officer, has announced that most of the country has broken COVID-19's third wave and things have taken a turn for the better. Vaccinations have been going well and second doses may be given earlier than planned. It is possible that by September we will be back to 'near normal' or a 'new normal'. We will need to be supportive of one another as churches begin to open and hopefully choirs will begin to sing again. One Ottawa area priest calls it 'being present to one another.' It also brings to my mind Pater Schoenhammer, the priest at St. Albertus Kirche for many years. When possible, he attended music festival classes if students from his congregation were playing. A smile, thank you for playing, well done - encouraging comments for participants, not just those from his congregation. I remember a boy whose performance did not go well. He sat dejectedly in his chair after the class. After speaking with the festival officials, Fr Schoenhammer sat down and had a little chat with the dejected player. After a few minutes the boy had a little smile and left with a relaxed, determined step.

I hope to see - and hear you at our annual general meeting. Wishing you a blessed and happy summer! Please listen to *Go Now In Peace* by Don Besig. There are some recordings on the web.

Lied Hoch, A La Prochaine, God Bless!



RCCO Ottawa Centre Executive Slate 2021-2022

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2021-2022 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting currently on **June 7th, 2021** as a Zoom* session:

President: Robert Jones
 Vice-President: Alison Kranias
 Past President: Heather Rice
 Secretary: Sue Sparks
 Treasurer: Alexander Reicker
 Chaplain: Rev. Canon Christine Piper

Convenors of Committees:

Archives	Larry Kempffer
Education	Donald Russell
Historic Organs	John Wanless
Membership	Donald Marjerrison
Newsletter Editors	Suzanne and Rick St. Germain
Pro Organo	Karen Holmes
Professional Support	Rev. Dr. Dan Hansen
Program Convenor	Sondra Goldsmith Proctor
Publicity	Ian Guenette
Student Concerns	Robert Jones and Sue Sparks
Social Convenor	Suzanne Marjerrison
Webmaster	Ross Jewell

National Councillors: Robert Jones
 Alison Kranias
 Karen Holmes

Members at Large: Frances Macdonnell
 Catherine Helferty

Thank you so much to all of those who have let their names stand for office for the coming year.

*** Note: A link to the on-line Zoom session for the Annual General Meeting will be emailed to all members of the Ottawa Centre on June 6th, the day before the meeting.**



Centre Events

Ian Guenette, Donald Russell and Sondra Goldsmith Proctor

We are looking forward to the 2021-2022 season with cautious excitement. We are anticipating some programming in person and are planning to continue the Zoom session format. As we are contemplating sessions that fulfill our responsibilities in Education and Programme, Donald Russell and I are enlarging the geographical possibilities and subjects. It is a very exciting time to rethink our roles. Ian Guenette is a wonderful collaborator and responsibly fulfilling his role as Publicity Convenor.

One event that we are thrilled to announce is the Great Bach Marathon to be held on Saturday, May 14, 2022, at Woodroffe United Church. Katarina Jovic, Director of Music, is graciously arranging for us to be able to rehearse on the two days prior to the event. If a composition of Johann Sebastian Bach has spoken to you in the past months, would you consider performing it on the Marathon? People are beginning to sign up. Please contact me at sondragoldsmithproctor@gmail.com to discuss your selection and to express your

willingness to play. Don't wait to sign up. My hope is that each person will be able to perform exactly what they wish.

We wish for each of you a calm, restorative summer filled with small gatherings. Please continue to protect yourselves and others. We will all look forward to seeing each other in the fall with smiles and some new musical ideas that each of us have been contemplating over the enforced quiet of the past months.



RCCO Ottawa Centre Student Recital

ROBERT JONES

This year's annual student recital was held virtually with six students participating on various organs, both in Ottawa and Montreal. My thanks to all who made this possible: the students, the teachers, the churches for allowing access for practicing and recording sessions, to Shawn Potter who collected all the videos that were submitted and created the video list so viewers could view it just like a recital and to Ross Jewell for posting it on our website at:

<http://www.rcco-ottawa.ca/events.html>





A Note from the Treasurer

ALEXANDER REICKER

By now you will have received your membership renewal statements from National Office. The College year

begins on June 1st and fees are due by May 31st, 2021. If your membership category is incorrect on the statement, please correct

it and enclose the total fee shown below. The 2021/2022 fees (without a magazine subscription) are listed below:

Category	HQ Portion	Centre Portion	Total Fee
Adult	\$ 115	\$ 24	\$ 139
Institution	\$ 115	\$ 24	\$ 139
Joint	\$ 149	\$ 26	\$ 175
Student*	\$ 61	\$ 17	\$ 78
Senior	\$ 96	\$ 17	\$ 113
Joint Senior**	\$ 137	\$ 19	\$ 156

* Student rates apply for anyone 35 or under or FULL time student.

Please send in proof of eligibility with your fee. A photocopy of your student ID will do.

** Joint senior rate applies if at least one of the joint members is 65 or over.

Non-member subscription to *Pipelines* is \$25 for 10 issues.

Note that you may now renew your membership on line at www.rcco.ca.

The Ottawa Centre is a registered charity. Income tax receipts will be given for all donations. If you would like to make a donation to one of our Centre funds, you may now do so on our website directly or by downloading a donation form. Please specify on the form which fund you would like to donate to. A list and description of the scholarship funds can be found on our website at

<http://www.rcco-ottawa.ca/schol.html>

The COVID-19 Pandemic has significantly impacted Pro Organo.

We encourage you to support Pro Organo by making donations on line on our website or by cheque. Your financial support is most welcome as it is the generous donations of our patrons that make these concerts possible. See the

bottom of our web page for more details about upcoming virtual and in-person concerts.

To avoid missing any publications, please renew promptly. It also saves us much time and money if all renewals are in by the due date, May 31st, 2021

Alexander Reiker, Treasurer

CHAPLAIN'S CORNER



Rev. Christine Piper

How does the creature cry 'Woe?'

How does the creature cry 'Save?'

I quote from the song, *God of the Sparrow**, 'How does the creature cry Woe, how does the creature cry 'Save?'

I suspect it is easy for us to say, 'Woe!' as the storms of life overtake us... 'Woe is me that this or that has happened!'

Indeed, through this time of Pandemic, life's woes have surely increased for us all; back there then we embraced the life of being a church musician because we love to play and hear the organ, we love to gather with choristers and draw out the song that is there in their hearts, all of this of course in the context of public worship. And

now into a second year, we have been unable to offer our skills and our joy in this way as public worship remains on hold in the face of this Pandemic. We offer our skills as best we can virtually — and I have seen and heard the amazing work that you are doing — and yet we miss all that we had hoped for. And then there are those among us who need medical care at a time when the impact of Covid.19 dominates our health services, and we worry for our family members working in hospital or other high-risk settings. And for all of us, we experience deep aloneness as we try to follow the provincial guidelines and keep ourselves physically cut off from others.

Woe!

It certainly appears to have been easy for the disciples to touch base with their sense of Woe as that thunderstorm with its drenching rain assailed their small boat as they were out on Lake Galilee in the well-known Gospel story (Mark 4:35-41).

The only person who was not affected was Jesus, fast asleep in the bow of the boat. Surely the sleep of the faithful! He was deeply confident that God was

in charge. And as the disciples wake him, saying 'Woe, Woe, Woe!' in their panic, Jesus chastises them for their lack of faith! And rebukes the storm. And it becomes still...

As the woes of life threaten to overtake us, this Gospel story reminds us that we may feel alone - especially through this Pandemic. But the good news is that, ultimately, we are not. Jesus is with us in the boat of our lives, asleep in that he has so much trust in God. As we wake him in our panic, indeed as we may follow the song and say 'Save' he is immediately there for us. Our life may still look and feel ravaged by the effects of the storm. Indeed, the woes of life are real. And yet there is a difference. This story reminds us that we are not alone, Jesus is with us, right there in the boat of our lives. Somehow those rocky waters become still.

The good news is that God through God's Son Jesus is with us always.

* God of the Sparrow,
Text Jaroslav J. Vajda (1919 -);
Music: Carl F. Schalk (1929 -).
1993 G.I.A. Publications, Inc.



Kiwanis Music Festival Results

FRANCES MACDONNELL

Congratulations to all the Ottawa organ students who played so well in the organ classes of the 2021 Kiwanis Music Festival. Because of the pandemic, the classes were held electronically this year; the students submitted recordings which were judged in anonymity by Gordon Johnston, this year's adjudicator.

Here are the results:

- Bach, Intermediate Prelude and Fugue in c minor (BWV 549)
First Place - Patrick Yang
- General, Intermediate Chorale prelude on In dulci júbilo - J. G. Walther
First Place - Patrick Yang
- Bach, Senior Third movement, Trio Sonata No 1
First Place - Aleesha Katary
- General, Senior Grave e adagio, Sonata II, F. Mendelssohn
First Place - Aurora Xu
Second Place - Aleesha Katary

RCCO Ottawa Centre Scholarship - \$500 - Aleesha Katary

Kiwanis Arnt Loa Scholarship - \$300 - Aurora Xu

- \$300 - Patrick Yang Well done, everybody!

It has been very difficult for organ students to practise during the last year - some students have not been able to have access to a church organ at all - and we are thrilled that these students of Shawn Potter and Frances Macdonnell managed to practise and record their pieces, Shawn's students at First Baptist Church and Frances's student at the Christian Science Church which kindly made its space available for recording.

During the next few weeks, instead of having a Student Recital as we normally do each year, the Ottawa Centre will live-stream recordings of these three students and several other Ottawa organ students on our RCCO website at www.rcco-ottawa.ca

Please watch for this recording coming up, and please support and congratulate Ottawa's organ students, who are managing so well in these challenging times!



ORGAN FESTIVAL CANADA

HAMILTON 2021

August 8 – 13 Online





Obituary: Mark Toews, Organist

ROBERT JONES

We are saddened to hear of the passing of respected organist Mark Toews who left us peacefully on May 22, 2021, surrounded by loved ones. The cause was cancer. He was 68 years old.

Mark was born in Berens River, Manitoba, to the late Jacob and Anna Toews. He is mourned by his brothers and sisters Herb (Carol), Grant, Walter (Sandra), Kathryn Haberlin and Karen (Dana) Carstensen and a large extended family. He will be missed by his many friends, parishioners and professional colleagues.

Mark was an accomplished organist, choral director and educator. After receiving the B.Mus degree from the University of British Columbia and the ARCT diploma from the Royal Conservatory of Music, he was awarded a Canada Council Arts Grant and attended the University of Michigan where he earned the M. Mus and DMA degrees in organ performance. In the early years of his career, Mark held positions with Shaughnessy Heights United Church in Vancouver and Dominion-Chalmers United in Ottawa. Since 1991, Mark has served as the Director of Music for Lawrence Park Community Church in Toronto. In addition to weekly services of



worship, Mark oversaw Lawrence Park's vibrant musical programs including numerous choirs, soloists, a concert series and special events. With the support of his congregation, he commissioned a number of compositions for organ and for his choir. *Trinitas* by Eleanor Daley was commissioned for the inauguration of the Lawrence Park organ and was included in his CD recording *Variations Plus* - one of a number made over his thirty years at Lawrence Park Community Church including both his fine organ playing and the Lawrence Park choirs.

In addition, he has performed in concert in major centres in Canada, the United States and England. Several of his performances have been broadcast on the CBC. He was highly involved in the Royal Canadian College of Organists for many decades, serving in numerous roles including President of the Toronto Centre, President of the College (2002-2004) and Chair of the 2009 Centennial Organ Festival.

Mark also taught privately, and his students have moved on to positions across North America and in Europe. Mark was passionately interested in many things including art, jazz, nature and good conversation. He especially enjoyed walks with his beloved dog, Allegra.

Mark's vitality and humor will be missed by his family and many friends. A virtual memorial service in Mark's honor will be held on June 12, 2021. Information about the service can be found at:

<https://www.lawrenceparkchurch.ca>.

Memorial contributions towards a scholarship fund in Mark's name may be made through the RCCO national office at: <https://www.rcco.ca>.



Hamilton Organ Festival's Cross-Country Roundup

The organizers of OFC Hamilton 2021 are reaching out with a specific request. One of the vehicles for involving RCCO members from coast to coast in our festival is the Cross-Country Roundup, in which members share (in very short videos - no playing) why they are passionate about the organ, how they came to be an organist, who or what inspired them etc.

These will be included in the Festival online programming and help to bring us together virtually! If you or someone you know would be a good candidate please

encourage them to reach out directly to ccroundup@rccofestival2021.ca

Details on the process are also available on the Festival website <https://rccofestival2021.ca/get-involved/>

The Festival takes place entirely online from Sunday August 8th until Friday August 13th. Each day will feature around 3 hours of programming, divided into 2 sessions, starting at 1 pm EDT with the second session beginning at 4 pm. You can register for the complete Festival or for Daily Passes (Mon. to Fri.). Details of each day's events can be found on the

Programme page.

The full Festival is priced at \$248. RCCO Members can enjoy Early Bird pricing at \$198 until June 30th. Individual tickets to the concerts, including both the semi-final and final rounds of the National Organ Playing Competition, will be available at a later date.

PLEASE NOTE: You will have access to the content you have registered for until September 30th. Register on line to get full access to the festival content and events at:

<https://rccofestival2021.ca/registration/>

OTTAWA CENTRE EXECUTIVE 2020-2021

OTTAWA CENTRE EXECUTIVE

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FRANCES MACDONNELL	613-726-7984
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OTTAWA, ON K1P 5W4

NEXT EXECUTIVE MEETING:
SATURDAY, 23 AUGUST / 10:30 A.M.
WEB MEETING



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Robert Hall	705-626-9995	rhall@laurentian.ca Sundays, weddings, funerals
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
James McGowan	jjmc321@gmail.com	Sundays, weddings, funerals; choral, organ, piano; traditional, classical, jazz
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Sat./Sun., weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline





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Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.